

B.A. Semester - 2 (CBCS) Examination

March/April – 2026 (New Course)

ENGLISH P3: ENGLISH LITERATURES ELIZABETHAN AGE 1558 TO 1603 (CORE)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the salient features of the Elizabethan Age as the Golden Age of English Literature. (14)

OR

Que.1 Critically examine the contribution of Christopher Marlowe to Elizabethan drama.

Que.2 “Bacon’s essays are marked by brevity, clarity, and aphoristic wisdom.” – Comment. (14)

OR

Que.2 Sir Philip Sidney is the perfect embodiment of the Elizabethan ideal of a courtier-poet – Discuss.

Que.3 Discuss *As You Like It* as a typical Shakesperean comedy. (14)

OR

Que.3 Throw detailed light on the character of Touchstone.

Que.4 “Rosalind is the soul of *As You Like It*” – Justify the statement. (14)

OR

Que.4 Analyse the significance of the Forest of Arden in *As You Like It*.

Que.5 Write short note. (Any Two) (14)

- 1) Features of Spenser’s poetry.
- 2) Jonson’s Comedy of Humour.
- 3) Orlando.
- 4) Title ‘As You Like It’.
